

CHRISTIAN O'NEILL

CURRICULUM VITAE

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Christian O'Neill is a professional Director (of both theater and film), currently seeking a full-time or adjunct position at the University level. He is also professional freelance theater instructor, digital media designer and videographer, and he currently resides in the Boston area. He has directed dozens of productions for numerous professional, community, youth & university theater organizations across New England and New York, is a co-founder of both Rhode Island Stage Ensemble and Encore Repertory Company, and is the Director of Nicky's Counting Productions, a film label that has produced multiple award-winning films.

EDUCATION

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| 2008 | M.F.A. | Brooklyn College, Directing
Thesis: "Director's Book Based on the Production of <i>The Mystery Plays</i> by Roberto Aguirre-Sacasa"
GPA: 3.9 |
| 2004 | M.A. | Emerson College, Theater Education
Thesis: "The Song of Nick"
GPA: 3.9 |
| 1996 | BA | Providence College (1996), Humanities
GPA: 3.5 |

ADDITIONAL EDUCATION & TRAINING

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| 2009 | | Coursework in Video Production & Editing
University of Rhode Island |
| 2009-2010 | | Coursework in Web Design
Community College of Rhode Island |

AREAS OF EXPERTISE

Professional Director/Educator. Specialties/ special interests include Multimedia Theater/ Video-Live Action Hybrid, Musical Theater, Shakespeare, Ritual Performance, Magical Realism/ Fantasy. Strong process-based focus on dramaturgy, research and education. Instructor of Directing and Acting with a broad-based Education/Human Services Background including Leadership Training, Working with Diverse and Low-Income Populations and Youth Counseling.

AREAS OF RELEVANT TRAINING

Directing (I-IV, Musical Theater, Shakespeare, Contemporary Realism, Practicum), Stage Management, Dramaturgy, Theater Management, Improvisation, Dramatic Literature (American, Comedy, Modern European, Political/Agitprop, World), Theater History, Musical Theater History, Scenic Design, Theater Education, Theater in the Community, Puppetry, Theater for Young Audiences, Sound Design (Practicum), Video Production Technologies, Foundations of Education. Job Training in Counseling/ Therapy, Public Speaking, Behavior Management.

AWARDS, HONORS & GRANTS

Nomination for <i>Motif Magazine</i> Director of the Year for <i>Annie</i>	2011
Joel Zwick '62 Award in Directing, Brooklyn College	2007
Film Festival Honors (41)	
Best Documentary—Narrative, Blue Mountain Int. Film Festival	2007
Official Selection, UNIV-CON Film Festival	2008
Official Selection, Southern New England Film Festival	2008
Official Selection/ Best Soundtrack, Director's Chair Int. Film Festival	2007
Official Selection, Northampton Int. Film Festival, Massachusetts	2007
Official Selection, Woods Hole Int. Film Festival, Massachusetts	2007
Official Selection/ Best Trailer, Bare Bones Int. Film Festival	2007
Official Selection, Boston-North Shore Int. Film Festival	2007
Official Selection, MassBay Int. Film Festival, Massachusetts	2007
Individual Artist Grant, Rhode Island State Council for the Arts	2007
Individual Artist Grant, Rhode Island State Council for the Arts	2006
Film Festival Honors (<i>They Walk Among Us</i>):	
Official Selection/Best Screenplay, <i>Black Pointe Int. Film Festival</i>	2005
Dean's Award for the Performing Arts (for <i>The Song of Nick</i>), Emerson College	2004
Graduated <i>Cum Laude</i> , Providence College	1996

ACADEMIC/TEACHING EXPERIENCE

2011	PALS Children's Chorus, Brookline, MA <i>Drama Instructor and Theater Director</i>
2008-2009	Playwrights Horizons Theater School, NYU-Tisch <i>Stage Management & Dramaturgy (co-taught)</i> <i>Introductory Stage Management</i> <i>Producing Theater</i>
2005	Blackstone Valley Boys & Girls Club <i>Drama Classes</i>
2005	Triboro Youth Theater <i>Improvisation Master Class</i>
2003	San Clemente Summer Drama Academy, San Clemente, CA <i>Acting & Improv</i>
2001	Lexington Elementary School <i>"On The Line" (Teacher-in-Role Project)</i>
1996-1998	Rhode Island Children's Crusade <i>Youth Leadership Training/ Tutoring</i>

THEATER ADMINISTRATION

2009-	Rhode Island Stage Ensemble Chair of Marketing/ Executive Board Member
2008-2009	Playwrights Horizons Theater School, New York, NY Production Manager <ul style="list-style-type: none">• <i>Produced all student-directed productions (up to 30 productions per semester) at a thriving NYU Tisch-affiliated Theater School including negotiating with rights-holders, marketing/advertising, on-line ticketing, box office, and budget development and oversight.</i>• <i>Oversaw the opening of a new state-of-the-art performance venue (the Linhart Theater)</i>

- *Supervised all Technical & Design Aspects of School Productions including Technical Problem Solving, Contracting with Third Party Vendors, and Maintenance/ Repair of Facilities and Inventory*
 - *Supervised all Administrative Aspects of Student Production including allocation of rehearsal and performance space*
 - *Mediated conflicts between students and mentored/advised them on personal, curricular and pre-professional issues*
- 2007-2008 Prospect Theater Company, New York, NY
Producing/Directing Associate
 - *Oversaw Donor Databases and Development Mailings, and Assisted with Overall Management for A Rising Off-Off-Broadway Company*
 - *Co-Supervised Marketing for a major production, The Blue Flower*
- 2007-2008 Brooklyn College Department of Theatre, Brooklyn, NY
Crew Coordinator
 - *Coordinated all crew & shop assignments for theater students*
- 2005 Blackstone Valley Boys & Girls Club, Blackstone, MA
Head of Drama
 - *Developed and directed camp drama program for dozens of children*
- 2003 San Clemente Summer Drama Academy, San Clemente, CA
Camp Director
 - *Developed and directed intensive drama summer camp for children ages 6-14*
- 2001-2003 Emerson College Department of Theatre, Boston, MA
Assistant to the Office Manager
 - *Managed Work Study Payroll, Accounts Payable and numerous other departmental responsibilities*
 - *Proctored exams and performed pedagogical research*

SERVICES/ LEADERSHIP

- 2009-Present Rhode Island Stage Ensemble
Co-Founder/ Executive Board Member
- 2009 New York Theater Artists Unlimited
Assistant Curator, *Cringe fest 2009*
- 2007-2008 Brooklyn College Department of Theater
President, Graduate Organization of Directors of Theater
- 2006-2007 Brooklyn College Department of Theater
Vice-President, Graduate Organization of Directors of Theater
- 2005 Rhode Island State Council for the Arts
Grant Panelist
- 2001-2002 Emerson College Shakespeare Society
Co-Founder/Vice-President
- 1999-2000 Encore Repertory Company
Co-Founder/Artistic Director
- 1993-1995 St. Jude's Church/ Lite 105 Haunted House
Program Director/ Artistic Director

STUDENT DIRECTOR MENTORING

- 2010 Rhode Island Stage Ensemble Young Director's Series
- 2008-2009 Playwrights Horizons Theater School, NYU-Tisch

THEATER DIRECTING (PROFESSIONAL/NON-PROFESSIONAL/UNIVERSITY)

WEST SIDE STORY	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2012
LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
ANNIE	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
THE PEOPLE COULD FLY	Prospect Theatre Company, <i>New York</i>	2008
THE MYSTERY PLAYS	Brooklyn College, <i>New York</i>	2007
SAND MOUNTAIN	Brooklyn College, <i>New York</i>	2007
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
JOSEPH...DREAMCOAT	Encore Repertory Company, <i>Rhode Island</i>	2005
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
THE POET AND THE RENT	Emerson College, <i>Boston</i>	2004
NIGHT OF ANGELS	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
LEND ME A TENOR	Theatre Company of Saugus, <i>Massachusetts</i>	2003
JESUS CHRIST SUPERSTAR	Emerson College, <i>Boston</i>	2002
THE SONG OF MARK	Christ Episcopal Church, <i>Rhode Island</i>	2001
BYE BYE BIRDIE	Encore Repertory Company, <i>Rhode Island</i>	2000
THE SPIRIT OF THE HOLIDAYS	Encore Entertainers, <i>Rhode Island</i>	1999
THE BEST OF BROADWAY	Encore Entertainers, <i>Rhode Island</i>	1999
BROADWAY THEN AND NOW III	Encore Entertainers, <i>Rhode Island</i>	1999

THEATER DIRECTING (READINGS & SHORTS)

THE RECURSION	Brooklyn College, <i>New York</i>	2008
THE HERBALIFE DIARIES	Prospect Theatre/ Dark Nights, <i>New York</i>	2008
WELCOME TO THE WHITE ROOM	Paper Beats Rock, <i>New York</i>	2007
HARTSHORNE	Brooklyn College, <i>New York</i>	2006
OF LOVE AND PIGEONS	Brooklyn College, <i>New York</i>	2006
REVERSE TRANSCRIPTION	Emerson College, <i>Boston</i>	2002

THEATER DIRECTING (YOUTH & CHILDREN'S THEATER)

LITTLE SHOP OF HORRORS	PALS Children's Chorus	2011
SEUSSICAL, JR	PALS Children's Chorus	2011
MULAN, JR.	Hemenway Elementary School, <i>Mass</i>	2010
JAMES AND THE GIANT PEACH	Blackstone Valley Boys and Girls Club, <i>Mass.</i>	2005
YOU'RE A...CHARLIE BROWN	Woonsocket Boys and Girls Club, <i>RI</i>	2003
IF I ONLY HAD A...	San Clemente Drama Academy, <i>California</i>	2003
THEY WALK AMONG US	Mad Hatter, <i>Rhode Island</i>	2003
FINDING AHAB	All-Children's Theatre, <i>Rhode Island</i>	1999
BYE BYE BIRDIE	The Children's Crusade, <i>RI</i>	1998
THE WIZARD OF OZ	Woonsocket Middle School, <i>Rhode Island</i>	1997

ASSISTANT DIRECTING

HONOR (World Premiere)	Prospect Theatre Company, <i>New York</i>	2008
THEY WALK AMONG US	My Own Delirium, <i>New York</i>	2008
ANNIE	All-Children's Theater, <i>Rhode Island</i>	1998

FILM

WORLD WIDE WEB

Short Film

Nicky's Counting Productions

2009

THEY WALK AMONG US

Feature Film

Nicky's Counting Productions/ Breaking Branches Pictures

2005

DOCUMENTARY

41

Feature-length documentary

Nicky's Counting Productions/ Breaking Branches Pictures

2007

Distributed by Nehst

CORPORATE

AVIDASPORTS

Web Commercial (Camera Only)

Avidasports

BAD ELF GPS

60 second commercial

Bad Elf, Inc., 2011

MUSIC VIDEO

SWEET RIDE

Nicky's Counting Productions, 2009

VIDEO DESIGN FOR MULTIMEDIA THEATER

ANNIE	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2011
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
BYE BYE BIRDIE	Encore Repertory Company, <i>Rhode Island</i>	2000

WRITING/ ADAPTATION FOR THE STAGE

THE HERBALIFE DIARIES	Prospect Theatre/ Dark Nights, <i>New York</i>	2008
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
THE SONG OF MARK (<i>Book</i>)	Christ Episcopal Church, <i>Rhode Island</i>	2001

SCREENPLAYS

ALL SOULS (Pre-Production, Nicky's Counting Productions)	2009
WORLD WIDE WEB	2009
THEY WALK AMONG US (Based on the Play by Nicholas O'Neill)	2005

PRODUCING (STAGE)

SLEIGH RISE	Rhode Island Stage Ensemble	2010
MARAT/SADE	Playwrights Horizons Theater School	2009
CAMINO REAL	Playwrights Horizons Theater School	2009
THE MANDRAKE	Playwrights Horizons Theater School	2009
CHILDREN OF EDEN	Playwrights Horizons Theater School	2009
THE LIBERTINE	Playwrights Horizons Theater School	2009
JESUS CHRIST SUPERSTAR	Playwrights Horizons Theater School	2009
HOUSE OF BERNARDA ALBA	Playwrights Horizons Theater School	2008
ANEMONE: POST TIGER	Playwrights Horizons Theater School	2008
COLUMBINUS	Playwrights Horizons Theater School	2008
UNTITLED #5	Brooklyn College	2007

SCENIC DESIGN

LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
ANNIE	Rhode Island Stage Ensemble	2011
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003
BROADWAY THEN AND NOW III	Encore Repertory Company, <i>Rhode Island</i>	1999
ONCE UPON A TIME	Encore Entertainers, <i>Rhode Island</i>	1998

SOUND DESIGN

LITTLE SHOP OF HORRORS	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
ANNIE	Rhode Island Stage Ensemble	2011
SKIN OF OUR TEETH	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
THREE MURDERS & A SHOT	Brooklyn College, <i>New York</i>	2008
SHAKESPEARE'S R & J	Brooklyn College, <i>New York</i>	2008
LOBBY HERO	Brooklyn College, <i>New York</i>	2008
THE FOUR	Prospect Theater, <i>New York</i>	2008
THE MYSTERY PLAYS	Brooklyn College, <i>New York</i>	2007
UNTITLED #5	Brooklyn College, <i>New York</i>	2007
A MIDSUMMER NIGHT'S DREAM	Black Box Theatre, <i>Rhode Island</i>	2006
MIRACLE ON 34TH STREET	Encore Repertory Company, <i>Rhode Island</i>	2004
THE POET AND THE RENT	Emerson College, <i>Boston</i>	2004
THEY WALK AMONG US	Encore Repertory Company, <i>Rhode Island</i>	2004
A CHRISTMAS CAROL	Encore Repertory Company, <i>Rhode Island</i>	2003

LIGHTING DESIGN

SKIN OF OUR TEETH	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010
JOSEPH...DREAMCOAT	Rhode Island Stage Ensemble, <i>Rhode Island</i>	2010

STAGE MANAGEMENT

SIDE MAN	Brooklyn College, <i>New York</i>	2006
ONCE UPON A TIME	Encore Entertainers, <i>Rhode Island</i>	1998
BYE BYE BIRDIE	St. Jude's Drama Club, <i>Rhode Island</i>	1995

ACTING

Extra	LAW & ORDER: SVU	NBC-Universal	2007
Self	THEY WALK AMONG US	Nicky's Counting	2005

Selsey Man	MY FAIR LADY	Encore Repertory Company, RI	2004
Egon Maler	TATJANA IN COLOR	Emerson College, Boston	2004
Harold	TALKING TO STRANGERS	Arlington New Works Festival,	2002
Harry	YOU CAN'T TRUST THE MALE	Emerson College, Boston	2001

AFFILIATIONS/ MEMBERSHIPS

National Professional Videographers Association
Rhode Island Stage Ensemble (Executive Board)

VOLUNTEER WORK

- 1995-1996 Alan Shawn Feinstein Center for Public Service, *Providence, RI*
- *Tutoring services for inmates at the RI Training School for Juvenile Offenders*
 - *Volunteer at local soup kitchens & community center afterschool programs*
- 1992-1998 St. Jude's Parish, *Rhode Island*
- *Created and directed Shack City, an annual cardboard box sleep-out to raise funds for a local homeless shelter*
 - *Retreat Leader on numerous day and overnight retreats*
- 1994 Habitat for Humanity, *Providence College Chapter*
Appalachian Spring Break Participant

REFERENCES

Mary Robinson

Head of Directing, NYU-Tisch
917-686-5485
mburnhamr@aol.com

Thomas Bullard

Head of Graduate Directing, Brooklyn College
718-951-5000 x2765
tbullard@brooklyn.cuny.edu

Alysoun Kegel

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Robert Colby

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Melia Bensussen

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